

Call for Submissions: Volume 5

CIS is now accepting submissions for Volume 5 (2014). Submissions may be for either the thematic or the open-theme parts of the volume (see below), in either English or Italian. **Deadline for submission is April 15, 2014.**

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Submissions may be made directly through the California Italian Studies submission form: https://submit.escholarship.org/subi/directSubmit?target=ismrg_cisj

Part I. Scholarly essays, articles, interviews, and translations which address some aspect of the following special topic:

The Sacred in Italian Culture: Forms and Practices

Despite or because of the papacy's role at the center of the Roman Catholic Church, Italy has also been the catalyst for a sustained meditation on the sacred in art and architecture, in monastic life and mystical experience, in folklore, in literature both religious and blasphemous, in politics, in medicine, and in modern philosophical investigations. As present day global culture witnesses the confrontation between various religious fundamentalisms and dogmatic assertions of secularism, Italy provides a thought-provoking and longstanding example of dialogue – not always easy, but often very creative – between institutional religion, popular religiosity, personal religious experience, culture, politics, and science. We invite submissions that explore the multiple facets of the sacred in Italian culture, from any period, and from all the various fields that approach the question, including but not limited to religious studies, literature, history, art history, anthropology, philosophy, media studies, political science, sociology, biology, and neuroscience.

Part II. Scholarly essays, articles, interviews, and translations with a significant Italian component on any topic that meets one or more of the following basic criteria:

a) interdisciplinary work that combines within itself the practices of multiple disciplines, makes significant use of the tools of one discipline in the service of another, or relates to a cluster of other scholarly works, representing the approaches of multiple disciplines to a single topic;

b) comparative work placing the study of the history, culture, society, artistic products, and languages of the Italian peninsula and islands, and of Italian diasporas, in relation to other geographical, cultural, and linguistic formations;

c) critically reflexive work that not only studies a given object but also engages in theoretical and/or methodological reflection on its own approach and on its implications within larger disciplinary and interdisciplinary contexts.